

Press Release

For Immediate Release

**Gallery by the Harbour Presents
“linger”
The Wharf Art Scholarship Graduates Joint Exhibition 2019**

25 October, Hong Kong - Gallery by the Harbour at Harbour City presents a joint exhibition of two recipients of The Wharf Art Scholarship Scheme graduated from their university studies recently.

To be held from 31 October to 17 November this year, “linger” is another major exhibition aiming to showcase to the public Hong Kong’s young local artists with great potential, following last two years’ successful graduate exhibitions of six graduates under the Scheme. The two graduates are:

- **Helena Cheng:** Scholarship recipient in 2015, with a bachelor degree in fine arts in animation at Savannah College of Art and Design Hong Kong (SCAD); and
- **Clarice Hong:** Scholarship recipient in 2015, with a bachelor degree in architecture at University of Bath in the United Kingdom.

This exhibition highlights two graduates’ works in the past four years, which are in diverse media covering hand paintings, animation designs and architectural model. Named by the graduates, the theme “linger” expresses their inspiration through the expression of illustration.

“Lines are very significant as the medium to construct ideas in the profession we studied. The diverse forms of hand-drawn lines are reflected in strokes, intersections and blank spaces in the composition. They do not only convey the thoughts of the painters, but also leave room for the audience’s imaginations,” said Helena.

Ms. Doreen Lee, Vice Chairman and Executive Director of Wharf Real Estate Investment Company Limited, said, “I am delighted to witness the students over the years, from their joining the Art Competition, being awarded the Wharf Art Scholarship to graduating from their university studies. While the Wharf Art Scholarship is a catalyst, the talent and hard work of students are the key to their success. I wish our graduates a bright future ahead. I hope that this can foster more inspiring and engaging works with their creativity, life the quality of the art community and bring about positive energy to the society.”

“The Wharf Art Scholarship Scheme”, introduced in 2013, is open for application by the shortlisted entrants of the Art Competition. The scheme sponsors selected students to undertake a bachelor programme in creative art in any local or overseas tertiary institution of their choice. Currently, 15 students have been awarded scholarships to study art, architecture and design in renowned institutions in the United Kingdom, the United States, Canada, Australia, Mainland China and Hong Kong, in which 8 of them have been graduated.

“linger” The Wharf Art Scholarship Scheme’s Graduates Joint Exhibition 2019

Date: 31 October – 17 November, 2019

Opening hours: 11am – 10pm

Venue: Gallery by the Harbour, Shop 207, Level 2, Ocean Centre, Harbour City, Tsim Sha Tsui, Hong Kong

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Featured artworks

	
<p>Helena Cheng's animation work</p> <p><i>What's Out There</i> Savannah / 2017 / Col / 1'16" No dialogues and subtitles</p>	<p>Helena Cheng's illustration work</p> <p><i>Memory of France</i> Illustration 2018</p>
	
<p>Clarice Hong's architectural model</p> <p><i>Food Hub</i> 2019</p>	<p>Clarice Hong's architectural sketch</p> <p><i>Food Hub</i> 2019</p>

About “The Wharf Hong Kong Secondary School Art Competition”

The Wharf Group introduced “The Wharf Hong Kong Secondary School Art Competition” in 2011 to boost young people’s creativity and foster their interest in art with an ultimate goal of promoting art and cultural development in Hong Kong. Since its inception, it has been receiving overwhelming response. More than 1,500 entries of exceptional quality, covering diverse themes and various art forms, are received from around 250 secondary schools across 18 districts in Hong Kong annually. The Art Competition 2019-20 will not only accept entries of Painting, but also entries of Sculpture to offer students the chance to create with different mediums. The panel of adjudicators consists of renowned art professionals in Hong Kong, and the Champion, First Runner-up, Second Runner-up, and the merit awardees are carefully selected by it. In addition to being awarded cash and book vouchers, the winners are invited to join an overseas arts and cultural exchange tour to broaden their horizons in the art field. In order to share students’ talents and make them known to the public, the winning and selected entries are exhibited at Wharf’s shopping malls.